

Annual Activity Report (2017)
Middlebury Institute of International Studies at Monterey

I. TEACHING

Classroom Teaching

Quality of teaching (end-of-semester and informal interim student, peer, and dean's evaluations, alumni statements, honors and awards)

- Excellent student evaluations overall, positive mid-term evaluation from the Dean of the Graduate School of Translation, Interpretation and Language Education
- Excellent interpersonal skills
- Creative teaching approaches

Quantity of teaching:

- Fall 2014: 3 courses, 4 units each. Religion and Ethnic Groups in the Arab World, Introduction to Intermediate Arabic I, Friday sessions/ working on materials for intermediate level with Professor Rana Issa
- Spring 2015: 2 courses, 4 units. Arabic Speaking Countries I, Changes in the MENA Region; working on intermediate level curriculum materials with Professor Rana Issa
- Fall 2015: 3 courses. 4 units each: Topics in Arab Culture, Topics in Security and International Relations, and *Maghrebis*, Identity and Integration in France
- Spring 2016: 2 courses, 4 units each. Understanding the Arab World, France and the Arab World
- Fall 2016: Taught 3 courses, 4 units each. US/EU Politics in MENA Region, Activism & Arab Civil Society, Topics in Arabic: Current Events
- Developed curriculum for new LS Arabic and French courses:
 - Arabic Speaking Countries I
 - Changes in the MENA Region
 - Topics in Security & International Relations
 - Topics in Arab Culture
 - *Maghrebis*: Integration & Identity in France
 - Activism and Arab Civil Society
 - France and the Arab World
 - Understanding the Arab World
 - Topics in Arabic: Current Events
 - French Reading and Conversation
- Developed Arabic Summer Intensive Language Program (SILP) curriculum for Elementary Arabic level from 2015 through 2018

New teaching techniques and approaches:

- Implemented Policy Analysis Report, Comparative Case Study Report and Collaborative Student Guide projects
- Skype technology hosting of remote guest speakers, including Arabic professors at Boston University and Slimane Zghidour, TV5 commentator
- Successful Digital Storytelling project with Intermediate level Arabic students
- Arabic podcast project for Intermediate level Arabic students
- Arabic radio show (simulated) with Intermediate level Arabic students. Simulated broadcasts of music, cultural and political topics, news, and interviews pertaining to the Arab-speaking world.
- Initiated an Arabic Cultural Expo featuring cultural artifacts in three courses: Religion and Ethnic Groups, *Maghrebis*, Identity and Integration in France, and Topics in Arab Culture
- Used <http://www.socrative.com/> software to review and quiz students on vocabulary and grammar
- Used <http://www.quizlet.com> to review and quiz students on vocabulary and grammar

Formal and informal student contact hours and advising/mentoring:

- Met with students during and outside office hours on a regular basis, to provide targeted help on all course content and projects (homework, blogs, video project, radio show project, Digital Story telling project)
- Served as Language Evaluator for three MIIS applicants to the State Department's Critical Language Scholarship Program in Washington, D.C.
- Served as reference for one MIIS applicant to the Summer Arabic School at Middlebury College
- Served as a Fulbright Language Evaluator for one MIIS student and one former SILP student

Other student services:

- Co-organized an Arabic Club at MIIS, aimed at fostering conversational language skills through discussion topics
- Co-organized an Arabic Film Club at MIIS
- Initiated and co-organized the Arabic Table at the International Fair (Bazaar) at MIIS, April 2015 and 2016
- Initiated a Cultural Expo featuring cultural artifacts for Arabic and French intermediate classes
- Organized field trip to attend Annual Arabic Music Concert in Santa Cruz in summers 2016 and 2017

II. SCHOLARSHIP, RESEARCH & PUBLISHING

Publications:

- Published Work: *Uprising in Tahrir Square: an interactive toolkit for advanced Arabic classrooms*. This is the first volume of a series entitled Changes in the Middle East and North Africa.
- Began work on Volume Two about the Syrian conflict
- Book project in progress: women's roles in Algeria in colonial and post-colonial periods.

Instructional Development

Syllabi:

- Revised existing syllabi for ten courses

Course materials:

- Developed new course materials:
 - Topics in Security & International Relations
 - *Maghrebis*: Integration & Identity in France
 - Activism and Arab Civil Society
 - France and the Arab World
 - Understanding the Arab World
 - Topics in Arabic: Current Events
 - *Maghrebis* and Africans in France
 - US., France/E.U. and Africa
 - U.S., E.U. and Arab Foreign Policy in the MENA Region

Instructor manuals:

- In-process: Collaboration with Professor Rana Issa on developing textbook materials for intermediate Arabic classrooms

New methodologies:

- Designed content-based resource book for advanced Arabic learners:

III. SERVICE TO THE INSTITUTE

Committee service to the Graduate School of Translation, Interpretation and Language Education (GSTILE)

- Member of Peer Review Committee for contract renewal dossiers
- Attended all Language Studies Faculty Planning meetings
- Attended all Arabic program meetings
- Member of the Fulbright Review Committee at MIIS. I also served as a member of the Immersive Professional Learning committee and reviewed / rated 65 applications between October and December 2016.

Thesis/Directed Study:

Directed studies offered in Fall 2016, Spring 2016, Fall 2017 and Fall 2018:

- Nationalist movements around the world and role of the Middle East within them (French)
- Advising Skills for Arab Students in U.S. Higher Education (Arabic)
- Yemen Crisis (Arabic)
- Education System in the Arab World (Arabic)

Program development:

- Conducted Arabic and French oral proficiency interviews with incoming students, in collaboration with other Arabic and French faculty

- Contributed to a comprehensive review of the current Arabic and French placement test
- Reviewed Arabic SILP applications, Assessed and placed Arabic students in summers 2015, 2016, 2017 and 2018
- Developed Arabic SILP Integrative Performance Assessments for Elementary Arabic levels from 2014 - 2018
- Researched and recommended Arabic language films. Co-organized an Arabic Film Series featuring four contemporary films representing a cross-section of Arabic culture in Fall and Spring semesters.

Administrative duties:

- Coordinated the Arabic Summer Intensive Program - summers of 2015 - 2018

IV. PROFESSIONAL STATURE AND PRACTICE Rate: 3.5

Professional Activities

Consultancies:

- Served as reader for 2017 CLS (Critical Language Scholarship through the State Department) Arabic applications (40 applications).
- Fulbright Language evaluations for MIIS student and former SILP student (2018)
- Provided letters of recommendation and language evaluations for many former and current students seeking the CASA (Center for Arabic Study Abroad) fellowship and CLS Scholarship
- Researched and recommended Arabic language films; co-organized an Arabic Film Series at MIIS
- As judge for an essay contest, reviewed and scored nine contest essays (<http://www.abdelkaderproject.org/>)

Professional association officer/board member:

- American Council on the Teaching of Foreign Languages (ACTFL)
- The American Association of Teachers of Arabic (AATA)
- Middle East Studies Association (MESA)

Public service:

- Guest speaker in Professor Rana Issa's Modern History of the Arab World course, MIIS 2018
- Guest speaker and panel participant for Contemporary France class at Oregon State University, Oregon, CA. Topic: French – U.S. historical relationship. Host: OSU Associate Professor, Nabil Boudraa.
- Guest speaker at Claremont McKenna College, Claremont, CA, November, 2016. Topic: Contemporary History of Algeria