



أهلا وسهلا ومرحبا بكم الى اللغة العربية

ARLA 8100/8101: Elementary Arabic

Summer Intensive Language Program
Middlebury Institute of International Studies
June 14–August 8, 2018

<p>Instructor and Arabic Program Coordinator: Abdelkader Berrahmoun Class Time: 9 a.m. - 12 noon & 1 p.m.-2:30 p.m. M-F Class Location: Morse B109 Instructor Email: aberrahmoun@miis.edu Instructor/Coordinator Location: IIRC #2 Instructor Office Hours: by appointment Coordinator Office Hours: By appointment</p>	<p>Tutors/Teaching Assistant and Email: Ms. Hiba Al-Ghabra Tutoring Location: Cubicle A, McCone Tutoring Hours: See Hiba's Google Spreadsheet on Facebook and through e-mail correspondence</p>
--	--

Course Description and Goals

Ahlan! Welcome to Elementary Arabic I at the Summer Intensive Language Program.

Based on real-world themes and authentic texts, this course takes an integrated, communicative approach to language and culture development. Students will hone their skills in the three modes of communication (interpretive, interpersonal, and presentational) and will participate in activities corresponding to the culture, comparisons, connections, and communities' standards in ACTFL's World-Readiness Standards for Learning Languages

Proficiency-Oriented Student Learning Outcomes:

This course emphasizes communication in everyday contexts, as well as using memorized words and phrases. Students will learn to ask formulaic questions of who, what, where, when and why, related to the exchange of basic personal and social information.

Throughout the summer, students will learn to interact with classmates and other speakers of the Arabic language in interpersonal situations. They will interpret and respond with limited accuracy and sophistication to oral and written materials and present the results of study and reflection on personal, functional, multi-cultural, multi-ethnic and global issues.

The targeted proficiency outcomes for this course are:

- **Interpersonal Communication**

I can communicate and exchange information about familiar topics using phrases and simple sentences, sometimes supported by memorized language. I can usually handle short social interactions in everyday situations by asking and answering simple questions.

- **Presentational Speaking**

I can present basic information on familiar topics using language I have practiced using phrases and simple sentences.

- **Presentational Writing**

I can write short messages and notes on familiar topics related to everyday life.

- **Interpretive Listening**

I can often understand words, phrases, and simple sentences related to everyday life. I can recognize pieces of information and sometimes understand the main topic of what is being said.

- **Interpretive Reading**

I can understand familiar words, phrases, and sentences within short and simple texts related to everyday life. I can sometimes understand the main idea of what I have read.

Intercultural Communication

- **Investigate**

In my own and other cultures, I can identify products and practices to help me understand perspectives.

- **Interact**

I can interact at a survival level in some familiar everyday contexts.

Curricular goals for the course

The summer course is intended for Zero Beginner or Novice Low students with no previous knowledge, or very limited knowledge of the Arabic language. The course's integrated communicative approach targets overall language proficiency outcomes, with the goal of students reaching a Novice High proficiency level by the end of the summer session.

Topics covered in Elementary Arabic I include:

- introducing and learning the Arabic alphabet sounds and script
- gender
- the definite article
- long and short vowels
- Arabic names
- asking questions
- subject pronouns
- non-human plural agreement
- possessive pronouns
- numbers and colors
- negation
- noun-adjective phrases
- adverbs
- conjugation of irregular verbs
- roots and patterns
- subjunctive verbs
- prepositions with pronouns
- fronted predicate
- negation with verbs
- dictionary use

- some action verbs
- the present tense
- expressing obligation
- ordinal numbers

Course Texts and Materials

The following books are required for this course. Please obtain them prior to the first class session.

1. Younes, Munther; WeatherSpoon, Makda and Foster, Maha. *Arabiyyat al-Naas Part I*. London: Routledge, 2014.
2. Wehr, Hans. *Arabic-English Dictionary: The Hans Wehr Dictionary of Modern written Arabic: 1993* (Fourth Edition).

* R.e. the assigned textbook: While *Arabiyyat al-Naas* will serve as a general guide to our course structure, we will **NOT** be following it verbatim. We'll aim to cover 12 chapters; however, many adaptations will be made as follows:

- Parts of the book will be reinforced with outside materials, tasks, and activities.
- Portions of the book will be skipped completely and replaced with other materials and activities. You should expect frequent deletion of chapter contents throughout the course.
- Additional themes will be introduced to supplement those in the text.
- Alternate/supplemental vocabulary and listening exercises may be assigned as homework.

Course Requirements

General Information:

- Ongoing activities include drills, grammar practice, reading, listening, and writing. Weekly grammar and vocabulary quizzes based on in-class instruction and homework will measure your understanding of the course themes.
- Activities may include class discussion, conversation practice and oral presentation. You will be assessed using a variety of communicative activities in the interpretive, presentational, and interpersonal modes
- Projects (described below in "Projects and Assignments") will be assigned throughout the 8-week session. Elementary Arabic I projects are designed to help you improve your Arabic proficiency skills.

Tutoring is provided for all SILP Arabic students throughout the summer, to ensure that each of you receives support with the rigorous curriculum. Our Teaching Assistant, Ms. Hiba Al-Ghabra, will have regularly scheduled weekly hours to assist students at the Beginning and Intermediate levels. The TA will work closely with the Arabic professors and will be prepared to assist you in reviewing any class material at your level. Students will be asked to sign up for tutoring via an online scheduler.

Assessment

You will be assigned a single grade at the end of the course. It will consist of the following components:

Preparation and Participation	10%
Homework	15%
Weekly quizzes	15%
Midterm and end-of-session exams	30%
Projects	30%

Important Dates:

- Trivia Night 6/29
- No class 7/4
- Midterm exam 7/11 & 7/12
- No class 7/13
- Trivia Night 7/20
- Potluck 8/3
- Final exam 8/7 & 8/8
- Closing ceremony 8/8

Preparation and Participation Requirements (10 % of Grade)

Preparation is key to your success in the SILP Arabic Program! It is expected that you will complete assignments on time and come prepared to participate fully in class activities. Prior to class, you should review content, complete listening exercises, read, and practice vocabulary from the previous session. It will also be important to preview grammar concepts, to increase your understanding of the material and maximize our instructional time. Adequate preparation will help you more quickly internalize the material and be able apply it with greater ease. Following are some guidelines for effective preparation.

Vocabulary strategies:

- Oral repetition, stressing accurate pronunciation and fluent delivery
- Forming sentences that incorporate new and previous vocabulary
- Participation in a study group, where you can incorporate vocabulary into review and conversation
- Flash cards, concentration games and other memory devices
- Silent and oral reading for exposure to vocabulary in context

Grammar strategies:

- Actively reading textbook grammar explanations
- Applying the grammatical concepts in your own sentences, using structures similar to the book's examples.
- Memorizing material in charts and preparing assigned drills
- Reading for exposure to grammatical concepts in everyday contexts

Participation: Arabic is the language of instruction and interaction in class (including pre-class and break conversations with the instructor and fellow students). Although it may be challenging to observe this policy, the instructor will help by providing vocabulary and modeling conversation. Failing to speak consistently in Arabic will affect your participation and preparation grade. Active participation in an Arabic-only classroom will quickly build your fluency and increase your ability to express yourself. You are expected to: contribute actively to discussions on the assigned class materials and topics, respond to the instructor's questions, participate fully in all class activities (both individual and collaborative), and engage in discussion with classmates and guest speakers.

Participation in both tutoring and extracurricular Arabic clubs will count towards your Participation grade.

Arabic Binder: Please bring a binder to each class for organizing course materials. It is advisable to designate sections for class handouts, homework, assigned vocabulary, a Personal Dictionary, and other categories as

needed. In the Personal Dictionary, you will maintain a list of words and phrases that have utility and personal significance, to be used in writing and speaking. Binders will be checked periodically by the instructor.

Homework (15 % of grade)

There will be approximately 4 hours per night of homework and between 4 and 6 hours on the weekend. Homework assignments are meant to review and reinforce in-class activities, prepare you for participation the following day, and give you opportunities to independently increase your knowledge base in Arabic. Homework will always be credited but may not always be corrected in class.

Written assignments will be due **every class at the beginning of class**, unless otherwise noted. For each assignment please **include the due date as well as the lesson, exercise, and page number**. Please hand in homework written out on **a separate sheet of paper**. Pages photocopied out of the book will not be accepted.

Homework assignments will be graded on numerical points. You will be graded on the overall quality of your work, not on the number of correct or incorrect answers.

You are expected to submit assigned homework on the date designated in the class schedule. Late submission will lower your grade. Generally, there **is NO** make-up policy for any assignments. You may turn in late work, but five points will be deducted from that assignment grade for each calendar day beyond the due date. The only exceptions to this policy are legitimate reasons (i.e. illness, with a doctor's note; family emergency, etc.). You must notify the instructor in advance about your late submission.

Homework Corrections: If "revise" is written on your homework, please work with the TA or professor during tutoring/office hours. You will need to make corrections where your professor has indicated in order to receive credit. **You have 2 days from the original due date to make revisions. You will not receive any credit for your homework until you have made the requested revisions.**

Quizzes (15 % of grade)

Short quizzes will be administered on a weekly basis throughout the course. Quiz dates are listed in the weekly homework schedule. You will be advised in class as to the content of each quiz. The quizzes help track your progress in the course and indicate any need for remedial work. **There are no makeup quizzes or exams.**

Midterm and Final Exams (30 % of grade)

At the middle and end of the session, you will take an Integrated Performance Assessment that integrates all four skills.

Midterm and Final exams will be administered on July 11 and 12 and August 7 and 8.

Projects and Assignments (30 % of grade)

Students in Elementary Arabic I will engage in a series of creative, interactive projects designed to integrate the core skills of speaking, listening, reading and writing. Projects will also provide opportunities for you to research and assimilate knowledge of the Arab world (for example, culture and daily life, geography, basic travel, currencies, food, holidays, etc.) As the summer session progresses and you gain language proficiency, project work will increase in length and complexity. All projects will include a component of oral

presentation. The brief descriptions provided here in the syllabus will be augmented in class with more detailed project expectations. Grading rubrics and scheduling information will be provided.

Thematic Skits:

Working with a partner in class, students will develop, script, and present a short skit (4-5 minutes in length) that illustrates some aspect of a current theme of study. This assignment will be ongoing throughout the summer session. Skits should:

- Incorporate class vocabulary words and grammatical concepts
- Introduce a challenge or problem that serves as a focal point for a realistic story (Example: losing baggage at the airport; eating spicy food at a restaurant). Creativity and humor are encouraged!
- Utilize props, simple costuming and/or projected backdrop images to enhance the presentation

Video Podcast:

The Video Podcast project, scheduled towards the end of the summer, is an extension of our ongoing Thematic Skits activity. Student partners will choose **one** of their skits from among previous course themes. The chosen skit will be elaborated upon and developed into a 6-8 minute video podcast for broadcasting on the MIIS Arabic Facebook page and presentation in class. Partners will be responsible for memorizing their skit dialogue, incorporating props, music, etc., and presenting a short oral introduction to the skit.

Character Journals:

Starting during the third week of instruction, you will draft, edit, and submit a weekly written assignment, based on the current instructional theme. This is an imaginary journal entry, written by an invented character of your choice who lives, travels or works in an Arab country. The journal is to be written in first-person voice, and should incorporate cultural information based on your classroom learning and research.

Digital Storytelling is a computer-based presentation format that incorporates diverse visual and audio sources to present and enhance a story. Your digital storytelling project will combine text with images, recorded audio narration, video clips and music. In your project, you (alone or with a partner) will:

- Effectively communicate a message or story on a topic that is important to you.
- Use multi-media sources effectively to convey your story. As possible, incorporate sources and effects such as photo images, video clips, music, written words (subtitled), transitions, and sound effects. **All projects must have a recorded audio narration.**

Arabic Radio Show:

In this project, you will be a 'DJ' in Arabic. Working in small groups, you'll use your emerging writing and speaking skills to deliver an entertaining presentation that includes music and narration. You will:

- Research, compile and introduce Arab musical selections representing diverse styles, regions, musical artists, time periods and instrumentation
- Incorporate short narration on topics such as interviews and special interests
- Combine music and oral presentation to produce a cohesive, entertaining show

Policies

Attendance Policy

Any student whose attendance falls below 80% risks suspension from the program. Multiple late arrivals or partial-day attendance may result in a grade reduction. No refund will be granted in the case of a suspension due to poor attendance. It is at the discretion of the SILP administration to enforce suspension from the program due to failure to maintain the minimum attendance requirement.

Classroom Technology Policy

In order to get the most out of this course, students should limit technology use during class time to activities related to language learning; that is, taking notes, looking up information on the web, capturing audio and video recordings, etc. Those who feel tempted to engage in social networking or other off-task behaviors during class time should turn their devices off or use productivity software such as Cold Turkey (<http://getcoldturkey.com>). Course instructors reserve the right to ask students to turn off their computers or mobile devices at any time during class.

Grading Policy

Students should make special note of the following grading policies:

- *SILP consists of one session, lasting eight weeks. Midterm and final exams (Integrated Performance Assessments) will be administered at the middle and at the end of the program, comprising 30% of your final grade.*
- *Students who wish to take SILP courses on a pass/no pass basis must complete a pass/no pass form and turn it in to the Records Office between the first day of the program and the second to last day of the program prior to taking the final exam, but not after.*
- *A pass/no pass grade may not be arranged with the instructor and cannot be arranged after the session completion. The petition form provided in your orientation packet must be used.*
- *The last day to officially drop a course is Friday, June 29th. Students who have not officially dropped the session by the drop deadline and who wish to receive a “W” grade must submit a withdrawal petition at the Records Office before the last day of the program or they will receive a grade.*
- *In all course work applying towards degrees at MIIS, students are required to maintain an overall 3.00 (B) grade point average.*

Grade Scale

Percentage	Letter Grade	Grade Points
94–100%	A and A+	4.00
90–93%	A-	3.67
87–89%	B+	3.33
84–86%	B	3.00
80–83%	B-	2.67
77–79%	C+	2.33
74–76%	C	2.00
70–73%	C-	1.67
67–69%	D+	1.33
64–66%	D	1.00
60–63%	D-	0.67
Below 60%	F	0

P (Pass): Credit given for course, but no grade points (GPA not affected)**

NP (No Pass): No credit given for course, no grade points (GPA not affected)**

W (Withdrawal with Permission): No grade points or credit

**Please note that for the Pass/No Pass option, 70% and above is considered Pass, while 69% and below is considered No Pass.

Accommodations

Students with documented disabilities who believe that they may need accommodations in class are encouraged to contact Assistant Dean of Student Services, Ashley Arrocha, as early in the summer as possible to ensure that such accommodations are implemented in a timely manner. Assistance is available to eligible students through the Office of Student Services. Please contact aarrocha@miis.edu or 831-647-4654 for more information. All discussions will remain confidential.

Final Comments

Learning Arabic this summer will expand your perspectives on how language and culture intersect. Use your growing knowledge of the Arabic language as an entry point for exploring the culture, traditions, geography, politics, history and other facets of the Arab world.

Try to identify your personal learning style (i.e. visual, auditory, etc.) and apply that to discover strategies that work best for your Arabic studies.

Enjoy the richness of the Arabic language in as many contexts as possible. Seek out authentic sources (native speakers, films, cultural events, etc.) for maximum exposure to spoken and written Arabic. With time, dedicated study and exposure, your language skills will greatly increase.

Course Calendar

Week	Unit	Themes Covered	Areas Explored	Important Dates
Week 1-4	AaN I 3- 9	All About Me (Introductions, family trees and simple Arab geography)	<ul style="list-style-type: none">▪ Greetings▪ Script Review▪ Gender▪ Arabic Names▪ Asking Questions▪ The Subject Pronouns▪ Non-Human Plural Agreement▪ Possessive Pronouns▪ Related Vocabulary▪ The Numbers▪ The Colors▪ Some Action Verbs▪ The present tense▪ Negation▪ Noun-Adjective Phrases▪ Adverbs▪ Conjugation of irregular verbs▪ Subjunctive verbs▪ Prepositions with pronouns	<ul style="list-style-type: none">▪ Classes begin 6/16▪ No class 7/4▪ Midterm exam 7/12 & 7/13

<p>Week 5-8</p>	<p>AaN I 10- 18</p>	<p>All About the Arabs (An Arab celebrity, Arab families, schedules)</p>	<ul style="list-style-type: none"> ▪ Revision of units 1-9 ▪ Fronted Predicate ▪ Negation with verbs ▪ Expressing obligation ▪ Holidays related vocabulary ▪ Calendars in Arab countries ▪ Ordinal numbers ▪ Object Pronouns ▪ Quantifiers ▪ Superlative ▪ Subject-Verb Agreement 	<ul style="list-style-type: none"> ▪ No class 7/14 ▪ Cultural exhibitions: 7/24-28 Arabic cultural exhibition: 7/24 ▪ Final exam 8/8 & 8/9 ▪ Closing ceremony 8/9
----------------------------	-------------------------	--	--	--